



GCAMWIL STUDIO OF ART

The Art of Garrett Campbell-Wilson

Garrett Campbell-Wilson is an emerging artist, born in Vancouver, British Columbia. His art is provocative, engaging and a feast for your eyes. Campbell-Wilson has had a passion for art from an early age and received formal training at the Art Institute of Boston at Lesley University. Currently painting full-time in his studio, variety is key in his creative process and he finds it important to resist becoming restricted to one style or way of working. He prefers to paint large while developing multiple paintings at a time. A recurring theme in Gcamwil's work revolves around diverse perception. He creates conversation pieces where viewers enter into dialogue sharing multiple perspectives. Gcamwil gains inspiration from nature, observation, and tapping into all the senses. Essentially, his vivid dreams are reinterpreted in his artwork. The connection of mind, body, and spirit is essential to his creation process.

Today, Garrett continues to show his works of art in numerous locations in Vancouver and has private and corporate clients in Canada and the United States. Currently, he is working on commissions as well as personal projects reflecting the zeitgeist.

"Garrett Campbell-Wilson is an economical painter, in that he says much with very little. By that I mean that when close up to one of his paintings, the brush strokes are wild and free, apparently abstract. However, when you pull back to view the whole image those strokes not only succinctly describe the form of the subject but also charge the subject with life, eliciting an emotional response in the viewer. For an artist still in his twenties, this level of skill shows maturity, which combined with his range and depth of vision, indicates that Garrett Campbell-Wilson is capable of great things. Art World take note..."

-Mark Prior, Director, MiMa Fine Art Publishers.