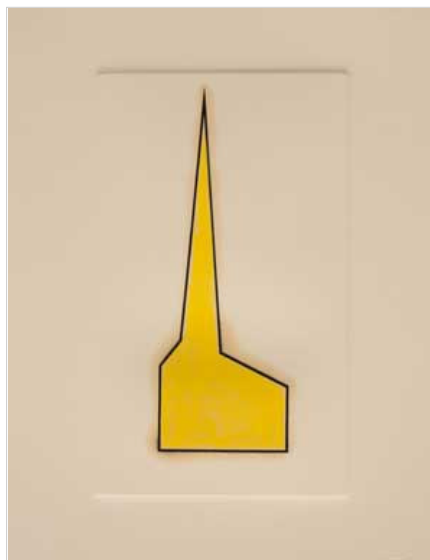


Hammer Museum & LACMA Jointly Acquire Edition Jacob Samuel Archive



Robert Therrien (American, born 1947). Hand Colored Prints, 1995. Eight screenprints with etching, hand coloring, and embossing. Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Purchased with funds provided by Nancy and Myron S. Levin.

LOS ANGELES, CA.- UCLA's Grunwald Center for the Graphic Arts at the [Hammer Museum](#) and the [Los Angeles County Museum of Art](#) (LACMA) are pleased to announce the joint acquisition of the complete archive of prints by Los Angeles publisher Edition Jacob Samuel. The two museums have been collaborating for over two years to realize the acquisition, which was just recently finalized. Since 1988, Jacob Samuel has published 43 portfolios, and his archive comprises more than 800 prints made by a wide range of over 50 international artists, including Marina Abramovic, John Baldessari, Chris Burden, Mona Hatoum, Rebecca Horn, Anish Kapoor, Barry McGee, Ed Moses, Matthew Monahan, Wangechi Mutu, Gabriel Orozco, Nancy Rubins, Ed Ruscha, Robert Therrien, James Welling, Christopher Wool, and Andrea Zittel, among many others. ... [More](#)

First Free Sol LeWitt Copy by SUPERFLEX Leaves the Van Abbemuseum



Ms. Lelieveld leaves the museum with her FREE SOL LEWITT copy. On the background the original work by Sol LeWitt from 1972. Photo: Bram Saeyns.

EINDHOVEN.- Last week, a person walked out of the museum with a "Sol LeWitt" tucked under her arm. Not the real artwork by Sol LeWitt of course, but an exact copy of the structure entitled FREE SOL LEWITT by SUPERFLEX. Ms. Bettina Lelieveld was the first person to collect her copy of FREE SOL LEWITT by SUPERFLEX ' from the [Van Abbemuseum](#). On 11 April, Ms Lelieveld filled in a form during her visit to the museum which gave her the chance to receive her own copy of the work of the American artist, Sol LeWitt, Untitled (Wall Structure) , 1972. The distribution of copies of this work is part of the FREE SOL LEWITT project by the Danish artist collective, SUPERFLEX. With this project SUPERFLEX playfully asks the Van Abbemuseum to 'set free' the work of Sol LeWitt, and raise the issues concerning the public ownership of artworks, ... [More](#)

ROM Announces Largest Single Juried Display of African Canadian Art



Garrett Campbell Wilson, Guardians.

TORONTO.- Today at news conference hosted at the [Royal Ontario Museum](#) (ROM) by Scotiabank Caribana Festival, the ROM announced it will present From the Soul: Caribana Art Exhibit from July 22 to August 3, 2010. On display during and after the Scotiabank Caribana Festival, the exhibition represents the largest single juried display of works of art by African Canadian artists. Curated by renowned African-Canadian artist and activist, Joan Butterfield, the exhibition is produced by the Association of African Canadian Artists, in conjunction with Scotiabank Caribana and the ROM. From the Soul will be on display in the Museum's Bronfman Hall, Level 2 during the 12-day citywide festival. "The Scotiabank Caribana Festival is a significant annual event advancing cultural celebration in the City of Toronto. The ROM is proud to present From the Soul and offer festival attendees, Torontonians and visitors to the city the opportunit ... [More](#)

More News

Amon Carter Museum to Exhibit Ansel Adams Photographs

FORT WORTH.- Works by one of the world's most widely recognized and celebrated photographers will go on view this spring at the [Amon Carter Museum](#). Ansel Adams: Eloquent Light features 40 photographs by the artist and runs from May 29 through November 7, 2010. "Ansel Adams was the last major artist to subscribe to the romantic tradition of American landscape, an artistic lineage that included Albert Bierstadt, Thomas Cole, William Henry Jackson and Carleton Watkins," says John Rohrbach, senior curator of photographs. "This exhibition, comprised of prints from the museum's holdings and a private collection, spans 50 years of Adams' spectacular career and gives museum visitors insight into his vision of inspiring beauty." Adams' uplifting images have helped define landscape photography, fulfilling an ideal of a glorious American West before tourism and development marked the land. A hal ... [More](#)

Sotheby's Announces London Sale of Fine Chinese Ceramics and Works of Art

LONDON.- In the wake of Sotheby's record-breaking Spring sales series in Hong Kong, which totalled almost HK\$2 billion, [Sotheby's](#) biannual sale of Fine Chinese Ceramics and Works of Art in London will take place on Wednesday, May 12, 2010 and presents for sale over 220 lots. The auction, estimated to realise approximately £4 million, will be headlined by a unique pair of Imperial gilt and patinated-bronze winter plum trees, their branches covered with perching cloisonné enamel magpies, and a selection of ten pieces of Song ceramics from the Collection of Francisco Capelo. Robert Bradlow, Director and Head of Sotheby's Chinese Ceramics and Works of Art Department, London, said: "Following the outstanding results achieved at Sotheby's spring series of sales in Hong Kong – the company's best ever in Hong Kong – which established some truly exceptional prices for rare and important Chinese wo ... [More](#)

The Art of Dance: Sculpture by Emma Rodgers at the Walker Art Gallery

LIVERPOOL.- A stunning 8ft bronze sculpture of a female dancer by local artist Emma Rodgers, takes centre stage at the [Walker Art Gallery](#) from 28 April to 6 July 2010. "The Dancer" captures a moment in mid-performance. The curve of the figure's back and the outstretched limbs are reminders of the beauty and elegance of her movement and yet the physical strain and effort to achieve it. The high-arched feet of the sculpture mirror the distinctive shape of a dancer's feet, shaped by years of practice. The display, "Emma Rodgers: From Sketch to Sculpture", reveals the journey from the artist's imagination to reality. The sculpture is accompanied by preparatory sketches and photographs taken by Rodgers as visual aids. There is also a photograph of the maquette, which Rodgers employed to test her ideas out in 3D and replicas of a foot of the sculpture at various stages in the casting